

THE COMPLETE WRITER

Level Two Workbook for Writing with Ease

STUDENT PAGES

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Date _____

Week 1
Day One

Name _____

Narration Exercise

From "The Owl and the Grasshopper" by Aesop

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 15 times.

Date _____

Week 1
Day Two

Name _____

Copywork Exercise

Do not let flattery throw you off your guard against an enemy.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Date _____

Week 1
Day Three

Name _____

The First Dictation Exercise

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Instructor _____

Date _____

Week 1
Day Four

Narration Exercise and Dictation

From "The Fox and the Stork" by Aesop



Date _____

Week 1
Day Four

Name _____

Narration Exercise and Dictation

From "The Fox and the Stork" by Aesop

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing.



Date _____

Week 2
Day One

Name _____

Narration Exercise

From *The Patchwork Girl of Oz* by L. Frank Baum

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

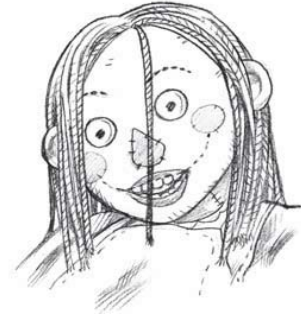
Date _____

Week 2
Day Two

Name _____

Copywork Exercise

So I cut up the quilt and made from it a girl, which I stuffed with cotton.



Date _____

Week 2
Day Three

Name _____

Dictation Exercise

Handwriting practice lines consisting of 10 sets of three horizontal lines (top solid, middle dashed, bottom solid).

Instructor _____

Date _____

Week 2
Day Four

Narration Exercise and Dictation

From *The Patchwork Girl of Oz* by L. Frank Baum

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

Date _____

Week 2
Day Four

Name _____

Narration Exercise and Dictation

From *The Patchwork Girl of Oz* by L. Frank Baum

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.



Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.